Carey -Joni Mitchell V 1 23.6.20	<b>0</b> Maybe I'll go to Amsterdam	Chords:
The <b>0</b> wind is in from Africa	Or <b>1</b> maybe I'll go to Rome	In usual C tuning
<b>1</b> Last night, I couldn't sleep	And <b>3</b> rent me a grand <b>2</b> piano	0 AND 2 = C
Oh you know it <b>3</b> sure is hard to <b>2</b> leave you, Carey	And put some flowers ${f 1}$ 'round my room	1 = G7
But it's really <b>1</b> not my home	But $old 0$ let's not talk about fare-thee-wells now	3 = F
<b>0</b> My fingernails are filthy	The <b>1</b> night is a starry dome	In Slack Key
I've got ${f 1}$ beach tar on my feet	And they're <b>3</b> playing that scratchy <b>2</b> rock 'n roll	Tuning (GCEG) play on middle
And I ${f 3}$ miss my clean white ${f 2}$ linen and my fancy	Beneath the ${f 1}$ Matalla moon	2 strings only,
<b>1</b> French cologne	<u><b>Chorus</b></u> – as before	sliding up and down the neck:
<u>Chorus:</u>	The Quind is in from Africa	Simples!!
(2) Oh <b>1</b> Carey get out your <b>0</b> cane	The <b>0</b> wind is in from Africa	0 = open
<b>2</b> I'll put on some <b>1</b> silver	1 Last night, I couldn't sleep	1 = 0210
<b>3</b> Oh, you're a mean old <b>2</b> Daddy, but I <b>1</b> like you	Oh you know it <b>3</b> sure is hard to <b>2</b> leave you	2 = 0 4 3 0
0 fine [optional link: 3 fine, 2, 1 1 1, 2 2, 3, 2, 1, 0]	But it's really not my <b>1</b> home	2 - 0 4 3 0
Tricky timing so play open if in doubt	<b>0</b> Maybe it's been too long a time since I was	3 = 0 5 5 0
	<b>1</b> Scramblin' down in the street	
Come on <b>0</b> down to the mermaid café	Now they got me <b>3</b> used to that clean white <b>2</b> line	en
And I will ${f 1}$ buy you a bottle of wine	And that fancy ${f 1}$ French cologne	
And we'll <b>3</b> laugh, and toast to <b>2</b> nothing		
And smash our ${f 1}$ empty glasses down	<b>(2)</b> Oh <b>1</b> Carey get out your <b>0</b> cane	
Let's have a <b>0</b> round for these freaks and these soldiers	<b>2</b> I'll put on my finest <b>1</b> silver	

We'll **3** go to the Mermaid **2** Café have **1** fun

to - 0 night [optional 3 - night, 2, 1 1 1, 2 2] I said

3 oh you're a mean old 2 Daddy but you're 1 out of

**0** sight **[optional outro: 3** sight, **2**, **1 1 1**, **2 2**, **3**, **2**, **1** , **0**]

A **1** round for these friends of mine Let's have another **3** round for the bright red **2** devil who

Keeps me  ${f 1}$  in this tourist town

<u>**Chorus**</u> – as before